

Pranab Kumar Aich



Pranab Aich is an **internationally recognized documentary photographer and filmmaker** from India. His stint as a volunteer with developmental organizations in Delhi shaped his early work.

Highlighting issues related to human-rights, health, environment & education, his work frequently features in international forums. He has filmed more than **100 social issue campaign** short documentaries pan India in his **career span over 15 years**. He is known for raising social and cultural awareness through his work.

Winner of the Sony World Photography Award **Cannes 2009**, his short documentaries have been showcased at **more than 50 film festivals globally** which includes major forums like **Durban International Film Festival 2022-Africa**, IFF Ekotop 2016- Bratislava, DocuTIFF 2016-Tirana, **BJIFF 2016-China** to name a few. Recently, his debut feature film has been included in World's Oldest Documentary film festival **Dok LEIPZIG's Germany 40** market exclusives 2024. He has also been selected to Asia's largest film festival **Platform Busan 2024, South Korea** as an emerging filmmaker. In 2024, he received Odisha state film awards for his 2 short documentaries Manayun and Torch.

A member of **Screen Writers Association, Western India Film Producers Association and Indian Documentary Producers Association.**

Nanda Master'nka Chatasali

This is Pranab's **debut feature film**. This documentary delves into the life of **centenarian Nanda Prusty from Odisha, India** who comes to limelight after receiving **Padma Shri**, India's prominent civilian award. He is renowned for operating one of India's last **traditional open-air schools Chatasali reflecting India's selfless teaching tradition**. While giving free education is at the heart of the story, the narrative explores human **quest to achieve salvation through service**. The present life follows real Nanda in documentary form while the past life journey is enacted by local non-professional actors.



English Title: Nanda School Of Tradition | DOK Leipzig Market Exclusive, Germany

Duration: 90 min | Debut **Docu Hybrid** Feature Film

Film Festival Selections: **World Premiere, Asian NETPAC Competition, 29th Kolkata International Film Festival | 16th Habitat Film Festival, India | Language: Odia (Eng subtitle)**

Film Website www.nandamasternkachatasali.in

*Chatasali is one of the most anticipated upcoming Odia film to release in theatre soon, it was also showcased at **Bharat Pavilion, 77th Cannes Film Festival** as a part of Bharat Parv celebrating Indian culture.*

Popular Documentaries: Manayun My Wonderland(13min)2022, I have a colored dream(13min)2015, City's Step Child(25min) 2014, Torch(22min)2022. *Click on image to watch trailers*



Documentary Photography



Pranab's early work with point and shoot cameras in documentary photography was praised by **American Cinematographer Andre Lascaris**, In 2007, he was fortunate to have received a day's workshop on Visual Aesthetics and basic photography from Andre through America India Foundation, Delhi that sponsored a film club convened by Pranab.

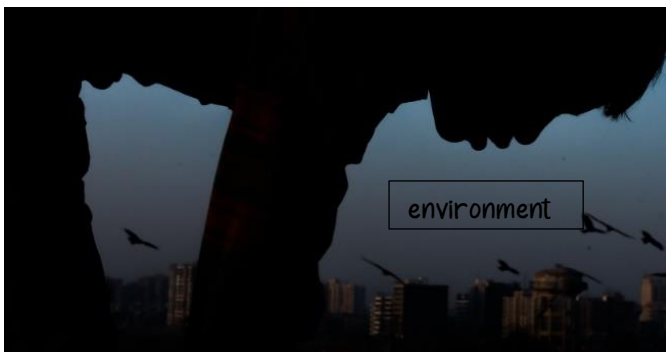
Graduating from the prestigious **AJKMCRC** with PG Diploma in **Photography** and Visual Communication in 2009, for his work on environment, he went on to **win the most coveted Sony world Photography Award in Cannes** travelling to **France** and honing his skills further with **workshops** from PANOS Pictures and Portfolio reviews from Marry Allen Mark, Susan Welchman, Tom Ang etc.

With more than 200 photo stories panning across rural and remote India, Pranab is known for his detailed and sensitive capture of human struggle, conflict and celebration around modern developmental issues. He was on a **3years (2015-2018) contract with UNDP** for the east & north east zone, India. Recently in 2023, he **travelled to Bangladesh commissioned by Heifer International**, USA to photograph the unique work and growth of Bangladeshi Farmers.

He has captured many developmental issues for major NGOs that includes **UNW, UNDP, India HIV Aids Alliance, Public Health Foundation of India, CREA, Water Aid, Smile Foundation, Bernard Van Leer Foundation, Heifer International, Accion**, etc.

His work mostly speaks of **children, environment, nature and human alienation** from its roots and nature in pursuit of modern aspirations & technology, seeking hope amidst chaos.

Photo Story Samples



Check Website to find more www.pranabkaich.com He is the founder, creative head and managing partner of Film Production house. Studiowaala (www.studiowaala.in)

